

ROBBINS ALL-ORGAN SERIES No. 2

MOVIE HITS

LOVE IS A MANY-SPLENDORED THING • THE GREEN LEAVES OF SUMMER • RUBY
HI-LILI, HI-LO • APRIL LOVE • ALL I DO IS DREAM OF YOU • PAGAN LOVE SONG
FRIENDLY PERSUASION • YOU WERE MEANT FOR ME • AN AFFAIR TO REMEMBER
DIANE • CHARMAINE • SHOULD I • BE MY LOVE • THE CHILDREN'S MARCHING SONG



\$1.95



ROBBINS MUSIC CORPORATION
NEW YORK, N.Y.

ROBBINS ALL-ORGAN SERIES No. 2

MOVIE HITS

Ruby Sullivan

Arranged by
LOUIS HOLLINGSWORTH

COMPLETE WITH WORDS • MUSIC • CHORD SYMBOLS

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Registrations by Rosa Rio

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From the 20th Century-Fox CinemaScope Production "LOVE IS A MANY-SPLENORED THING"

Love Is A Many-Splendored Thing

PAUL FRANCIS WEBSTER
SAMMY FAIN

Pre-Set

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3



Spinnet

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

All Electronic Organs (Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'
Salicional 4'

Pedal Flute 16'

Vibrato Full

Moderately (*not too fast*)

Upper Eb Cm Gm Eb7

Love Is A Man-y - Splen-dored Thing, It's the

Lower mf

Ped.

Ab Fm6 Cm Fm6 Cm

A - pril rose that on - ly grows in the ear - ly Spring; Love is

Fm7 Fm6 G7 G7-9

na-ture's way of giv - ing a rea - son to be liv - ing, The

Cm Cm7 D7 G Bb7

gold - en crown that makes a man a king.

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Once on a high and wind - y hill, In the



morn - ing mist two lov - ers kissed and the world stood still, Then your



fin - gers touched my si - lent heart and taught it how to sing, Yes,



true Love's A Man - y - Splen - dored Thing.



From the Batjac Production "THE ALAMO". A United Artists Release.

THE GREEN LEAVES OF SUMMER

PAUL FRANCIS WEBSTER
DIMITRI TIOMKIN

Pre-Set

(A#) 00-8087-000

(A#) 00-4633-000

Pedal 5-4

Vibrato 2



Spinnet

(U) 00-8087-000

(L) 4633-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Trombone 16'

Sax 8'

(L) Horn Diapason 8'

Violina 8'

Pedal Flute 8'

Vibrato Medium

Moderately

Upper Em B7 Em D7

Lower Pedal 7

(A) time — to be reap — in', — a time — to be sow — in', — The
(A) time — to be reap — in', — a time — to be sow — in', — The

G Am F#7 B7 E7

Green — Leaves Of Sum — mer — are call — in' me home. — It was good — to be
Green — Leaves Of Sum — mer — are call — in' me home. — It was good — to be

Am D7 G Em Am6

young then — in the sea — son of plen — ty, — When the cat — fish were jump — in' — as
young then — with the sweet — smell of ap — ples, — And the owl — in the pine tree — a —

C C7 B7 Em B7 Em

Vibrato on

high as — the sky. — A time — just for plant — in', — a time — just for
wink — in' his eye. — A time — just for plant — in', — a time — just for

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plough - in', — A time — to be court - in', — a girl — of your
plough - in', — A time — just for liv - in', — a place — for to

own. — 'Twas so good — to be young then, — to be close — to the
die. — 'Twas so good — to be young then, — to be close — to the

earth, — And to stand — by your wife at — the mo - ment of
earth, — Now The Green — Leaves Of Sum - mer — are call - ing me

1. birth. *p* *mf*

2. home. *p* *rit.*

From William Wyler's "FRIENDLY PERSUASION". An Allied Artists Picture.

FRIENDLY PERSUASION

(THEE I LOVE)

PAUL FRANCIS WEBSTER

DIMITRI TIOMKIN

All Electronic Organs

(Suggested Registration)

Pre-Set
(A#) 00-7865-000Spinnet
(U) 00-7865-000

(A#) 00-5635-000

(L) 5635-0000

Pedal 5-4
Vibrato 3 (Reverb)Pedal 5
Vibrato Normal
Reverb I(U) Horn Diapason 8'
French Horn 8'
(L) Flute 8'
Violina 8'
Pedal Tibia 16'
Vibrato Full

Slowly

Upper

Male: Thee I love. More than the mead-ows so green and still,
 Female: Thee I love. More than the mead-ows so green and still,

Lower *mf*

Ped.

Dm 3 G7 3 C F 3 G7 3

More than the mul-ber-ries on the hill, More than the buds on the
 More than the mul-ber-ries on on the hill, More than the buds on the

Em 3 F# G7 C

may - ap - ple tree, I love thee.
 may - ap - ple tree, I love thee.

Gm7 3 C7 Gm7 3 F Gm7 3 C7

Arms have I, strong as the oak for this oc -
 Arms have I, ea - ger are they for this oc -

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F Fdim F F#m7 B7 E

ca - sion; Lips have I to kiss thee too, in
 ca - sion; Lips have I to kiss thee too, in

Gm Dm7 Gdim F G7 ten. C

Friend - ly Per - sua - sion. Thee is mine,
 Friend - ly Per - sua - sion. This I know,

ten.

Dm G7 C Dm G7

though I don't know man - y words of praise; Thee pleas-ures me in a
 thee pleas-ures me in a won - drous way, Long have I wait - ed to

C F G7 Em Dm

hun - dred ways, So put on your bon - net, your cape and your glove —
 hear thee say, — "Put on your bon - net, your cape and your glove —

and come with me, —
and come with me, —

For thee I
For thee I

G7

1. C G7 2. C

love.
love?"

Thee I
Thee I

love.
love.

And
And

F C G7 C

come with me, for
come with me, for

thee I love. Oh,
thee I love. Oh,

F C F Ab F C

come with me, for
come with me, for

thee I love.
thee I love."

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From the M-G-M Picture "LILI"
HI-LILI, HI-LO

9

HELEN DEUTSCH
 BRONISLAU KAPER

Pre-Set

(A#) 00-8602-000

(A#) 00-4502-000

Pedal 5-3

Vibrato 3



Spinet

(U) 00-8602-000

(L) 4502-0000

Pedal 5

Vibrato Normal

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 8', 4'

(L) Flute 8'

Strings 8'

Pedal Bourdon 16'

Vibrato Full

Slowly

Moderate waltz tempo

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Refrain

Vibrato on
Upper

F Fdim F Bb

A song of love is a sad song, Hi - Li - li, Hi - Li - li, Hi -

Lower

C7

Lo. A song of love is a song of woe, don't

Gm7 C7 F

ask me how I know. A song of love is a

Fdim F Cm6 D7 Gm6 D7 Gm

sad song, for I have loved and it's so. I

sit at the win - dow and watch the rain, Hi - Li - li, Hi -

F C7

Li - li, Hi - Lo. To - mor - row I'll prob - a - bly

F Gm7 Bb

love a - gain, Hi - Li - li, Hi - Li - li, Hi - Lo.

1. F C7 F C G7 C7

mf

Li - li, Hi - Li - li, Hi - Lo.

2. C7 F

RUBY

MITCHELL PARISH
HEINZ ROEMHELD

Pre-Set

(A#) 00-8080-840

(A#) 00-4543-000

Pedal 5-5

Vibrato 2 Sw Off



Spinnet

(U) 00-8080-840

(L) 4543-0000

Vibrato Normal

(U) Vibrato off

Pedal 5

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Diapason 8'

Tibia 8', 4'

(L) Flute 8'

Viola 8'

Pedal Tibia 16'

Vibrato Medium

Blues tempo

Upper G7+5 C C#dim Gm7

They say, say, Ru - by, you're like a dream,
mf say, Ru - by, you're like a song,

Lower #

Pedal

not al - ways what you seem, and tho' my heart may
you don't know right from wrong, and in your eyes I

F Fm C+ C

break when I a - wake, let it be so, I on - ly
see heart - aches for me, but from the start, who stole my

1. Fm6 G+ 3 C Dm G7 2. Fm6 G+ 3 C Fm

know, Ru - by, it's you. They heart? Ru - by, it's you.

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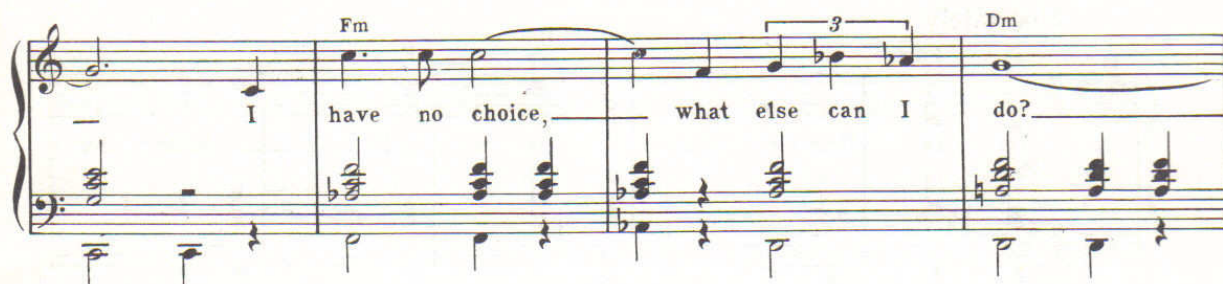
C Fm G+ C

Lower I hear your voice and I must come to you,



Fm Dm

I have no choice, what else can I do?



G7 Upper G7+5 C C#dim Gm7

They say, Ru - by, you're like a flame,

Lower



G7 Em Am F

in - to my life you came, and tho' I should be - ware still I don't



Fm C+ C Fm6 G+ C Fm C

care, — you thrill me so, — I on - ly know, Ru - by, it's you.



From the William Fox Production "SEVENTH HEAVEN"

DIANE

ERNO RAPEE
LEW POLLACK

Pre-Set

A# 00-8602-000

A# 00-4502-000

Pedal 5-3

Vibrato 3

Reverb

Spinnet

U 00-8602-000

L 4502-0000

Pedal 5

Vibrato Normal

Reverb I II

All Electronic Organs
(Suggested Registration)

U Tibia 8', 4'

L Flute 8'
Strings 8'

Pedal Bourdon 16'

Vibrato Full

Moderately

Upper F Fdim C7 C7 +5 F

mf I'm in Heav - en when I see you smile — Smile for

Lower Ped.

Gm Eb7 C7 F Fdim

me, my Di - ane And tho'

C7 C7 +5 Dm

ev - 'ry - thing's dark all the while, I can

A E7 A Adim C7 F Fdim

see you . Di - ane. You have

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C7 C7 +5 F

light - ed the road lead - ing home, Pray for

Gm Eb7 C7 F Fdim

me when you can, But no

C7 C7 +5 Dm G7

mat - ter where - ev - er I roam, Smile for

F C7 F

me, my Di - ane.

From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

APRIL LOVE

PAUL FRANCIS WEBSTER
SAMMY FAIN

Pre-Set

A# 00-8087-000

A# 00-4633-000

Pedal 5-4

Vibrato 3

Reverb

Spinnet

U 00-8087-000

L 4633-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs

(Suggested Registration)

U Trombone 16'

Sax 8'

L Horn Diapason 8'

Violina 8'

Pedal Flute 8'

Vibrato Medium

Moderately

Upper C Dm7 G7 C Dm7 G7

Lower *mf*

Ped.

A - pril Love is for the ver - y young,-

C D7 G7 C Cdim G7

Ev - 'ry star's a wish - ing star that shines for you.

C Dm7 G7 C Em

A - pril Love is all the sev - en won - ders,

Am Cm G D7 Dm7 G7 Dm7 G7

One lit - tle kiss can tell you this is true.

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C Gm7 C7 Gm7 C7 Gm7 C7 F

Some - times an A - pril day will sud - den - ly bring show - ers,

Am D7 G Gdim D7 G G7

Rain to grow the flow - ers for her first bou - quet. But

C Dm7 G7 C Fm C A7

A - pril Love can slip right thru your fin - gers, So if she's the one, don't

Dm7 G7 1. C Am7 Dm7 G7 2. C

let her run a - way. way.

AN AFFAIR TO REMEMBER

(OUR LOVE AFFAIR)

HARRY WARREN
HAROLD ADAMSON
LEO McCAREY

Pre-Set

(A#) 56-7865-000

(A#) 00-5645-000

Pedal 5-4

Vibrato 3

(Reverb)

Spinnet

(U) 56-7865-000

(L) 5645-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Full

(L) Semi-full

Pedal 16', 8'

Vibrato Medium

Moderately

Upper F Fdim C Cm Gm

Our love af - fair is a won - drous thing, That we'll re -

Lower mf

Ped.

C7 F Dm7 G

joice in re - mem - ber - ing. Our love was born with our

Em7 Am7 Dm7 G7 Gm7

first em - brace, And a page was torn out of time and

C7 C+ F Fdim C Cm

space. Our love af - fair, may it al - ways be a

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Gm C7 Cm6 D7-9 D7 Gm

flame to burn through e - ter - ni - ty. So, take my

Gdim Am E Gm

hand with a fer - vent pray'r, That we may live and

Am7 D9 F#dim Gm7 C7-9 C7

we may share a love af - fair to re - mem -

1. F 2. F Fdim Bbm6 F

ber. Our ber.

CHARMAINE

ERNO RAPEE
LEW POLLACK

Pre-Set

(A#) 00-8600-333

(A#) 00-4503-000

Pedal 5-3

Vibrato 3



Spinnet

(U) 00-8600-333

(L) 4503-0000

Pedal 5

Vibrato Normal

Reverb I II

All Electronic Organs (Suggested Registration)

(U) Tibia 16'
Flute 8'
Violina 8'
(L) Flute 8'
Dulciana 8'
Pedal Flute 16'
Vibrato Full

Slowly, with expression

The musical score is written for a four-part organ setting. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is 'Slowly, with expression'. The lyrics are: 'I wonder why you keep me waiting, Char - maine, my Char - maine, I won - der when blue - birds are mat - ing, Will you come back a - gain, I'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. Chord symbols are placed above the staff: C+, F, Gm, C7, C+, and F. Pedal points are indicated with 'Ped.' and a downward arrow. The organ registration is specified as 'All Electronic Organs' with suggested registrations for Upper and Lower manuals and Pedal.

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won - der if I keep on pray - ing, will

Cm6 D7

our dreams be the same. I

Gm D7 Gm

won - der if you ev - er think of me, too, I am

Bbm F D7-9 +5

wait - ing, my Char - maine, for you.

G7 C7 F

ALL I DO IS DREAM OF YOU

ARTHUR FREED
NACIO HERB BROWN

Pre-Set

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3

(Reverb)

Spinnet

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'
Salicional 4'

Pedal Flute 16'

Vibrato Full

Brightly

Upper C Dm7 G7 Dm7 G7

Lower *mp-mf*

Pedal

With the dawn, I still go on and dream of you You're

ev - 'ry thought, you're ev - 'ry - thing, you're ev - 'ry song I ev - er sing

Sum - mer, win - ter, au - tumn and spring And

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C Dm7 G7 Dm7 G7

were there more than twen - ty - four hours_ a day

Dm7 G C

They'd be spent in sweet con - tent dream-ing a - way When

C7 C7+5 F Fm

skies are grey, when skies are blue Morn - ing, noon and night-time too

C Dm G7 1. C F Em G7+5 2. C

All I do the whole day thru is dream of you. you.

PAGAN LOVE SONG

Pre-Set

(A#) 40-8006-000

(A#) 00-4533-000

Percussion ↑ ↓ ↓ ↓

Pedal 4-3

Vibrato 3



Moderately

Spinnet

(U) 40-8006-000

(L) 4533-0000

Percussion ↑ ↓ ↓ ↓

Pedal 4

Vibrato Normal and
Celeste I

Reverb I II

ARTHUR FREED

NACIO HERB BROWN

All Electronic Organs

(Suggested Registration)

(U) Tibia 16', 2'

Flute 8'

(L) Flute 8'

Violina 8'

Pedal Flute 16'

Vibrato Full

Upper C

Come with me where moon-beams

Lower

Ped.

F7 C

Light Ta-hi-tian skies

G7 C

And the star-lit wa-ters

G7 C

Lin-ger in your eyes.

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Na - tive hills are call - ing,

To them we be - long

And we'll cheer each oth - er

with the Pa - gan Love Song.

BE MY LOVE

SAMMY CAHN
NICHOLAS BRODSZKY

Pre-Set

(A#) 40-5804-003

(A#) 00-4623-000

Pedal 5-4

Vibrato 3



Spinnet

(U) 40-5804-000

(L) 4623-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs (Suggested Registration)

(U) French Horn 8'

Nazard 2 2/3'

(L) Violina 8'

Viola 8'

Pedal Bourdon 16'

Vibrato Full

Upper Moderately

Lower *mf*

Pedal

Be My Love, for no one else can end this yearning;

This need that you and you alone create. Just

fill my arms the way you've filled my dreams, The dreams that

you inspire with every sweet desire. Be My

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Love, and with your kiss - es set me burn - ing;

One kiss is all I need to seal my fate, And

hand in hand, we'll find love's prom - ised land. There'll be no one but

you, for me e - ter - nal - ly, If you will

Be My Love. Be My Love.

28 YOU WERE MEANT FOR ME

ARTHUR FREED
NACIO HERB BROWN

Pre-Set

(A#) 43-7880-003

(A#) 00-5645-000

Pedal 5-5

Vibrato 2

Reverb

Spinnet

(U) 43-7880-003

(L) 5645-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs (Suggested Registration)

(U) Full

(L) Full (to balance)

Pedal Flute 16', 8'

Vibrato Medium

Moderately

Upper C7 F

You Were Meant For Me

Lower

Ped.

C7 F

I was meant for you

D7 A7 D7 G7

Na - ture pat - terned you and when she was done

Cdim C7 Cdim C7

You were all the sweet things rolled up in one You're like a

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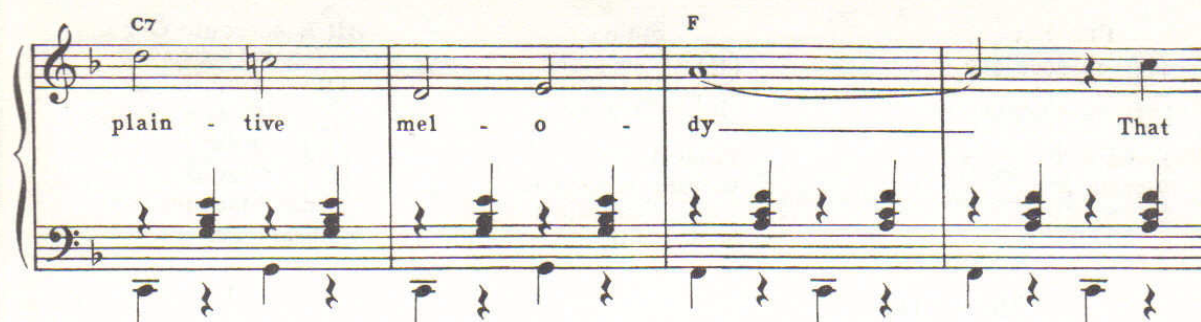
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C7 F

plain - tive mel - o - dy — That



C7 Gm A7 D7-9 D7

nev - er lets me free — For I'm con -



Gm D7 Gm D7 Gm C7

tent The an-gels must have sent you and they meant you



Gm C7 1. F C7 2. F

just for me. — me. —



SHOULD I

ARTHUR FREED
NACIO HERB BROWN

Pre-Set

(A#) 40-8006-000

(A#) 00-4533-000

Pedal 4-3

Vibrato 3



Spinnet

(U) 40-8006-000

(L) 4533-0000

Pedal 4

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 16', 2'

Flute 8'

(L) Flute 8'

Violina 8'

Pedal Flute 16'

Vibrato Full

Moderately
Upper Bb

Should *p* I re - veal ex - act - ly how I feel Should

Lower

Pedal

$F7$ $Cm7$ $F7$ Bb $Ebm6$ $F7$

I con - fess I love - you Should

Bb

I re - cite be - neath the pale moon - light And

$F7$ $Cm7$ $F7$ Bb $Bb+$ Bb

swear by stars a - bove you Could

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Bb7 Eb Bb7 Eb

I re - peat the sweet - est sto - ry told Could

C7 Cm7 F7 Eb F7 Bb

I en - treat would it be too bold Should I re -

F7 Cm7 F7

veal ex - act - ly how I feel Should I con - fess I

1. Bb Bdim F7 2. Bb

love_ you. Should love_ you. *mf*

From the 20th Century-Fox CinemaScope Production "THE INN OF THE SIXTH HAPPINESS"

THE CHILDREN'S MARCHING SONG

(NICK, NACK, PADDY WHACK)

MALCOLM ARNOLD

Pre-Set

(A#) 45-8570-333

(A#) 00-6645-200

Pedal 5-5

Vibrato 2



Spinnet

(U) 45-8570-333

(L) 6645-2000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Trombone 16'

Oboe 8'

(L) Diapason 8'

Pedal 16', 8'

Vibrato Medium

Moderate march tempo

Upper C F G7 C

This old man, he play'd one, He play'd nick-nack on my drum, With a nick, nack, pad-dy whack,

Lower *mf*

Pedal

G7 C C7 F

give a dog a bone, This old man came roll-ing home. This old man, he play'd two,

Bb C7 F F7 Bb F C7

He play'd nick-nack on my shoe, With a nick, nack, pad-dy whack, give a dog a bone, This old man came

F Bb C7 F

roll-ing home.

SH 4512

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